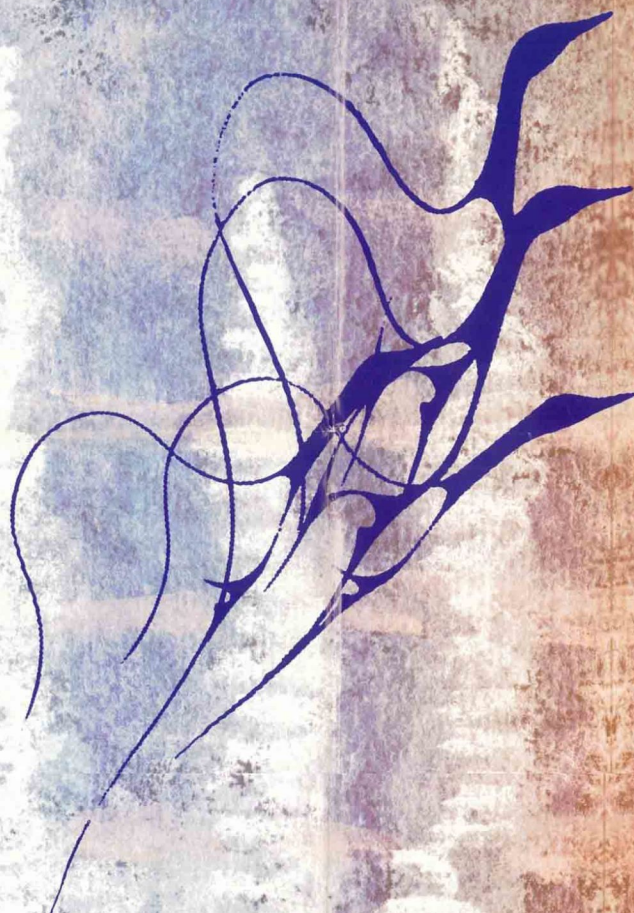


rising from the ashes towards the dawn



PEACE



aman
biradari

aman biradari
presents



FESTIVAL FOR
PEACE 2002
3-6 DECEMBER

Justice for all
Peace forever

aman biradari

The ultimate goal of the festival is to create peace in the hearts, homes, communities, and all sections of Ahmedabad Society. The Festival for Peace 2002 will involve eminent national artists like Shubha Mudgal, Gundecha Brothers, Amarendra Dhaneshwar, Children's Play by Sanskar Rang Toli of NSD directed by Dr. Mohan Agashe. Street plays across the city by eminent drama groups of national repute, painting festival and exhibition, consultations on various contemporary issues and an artists' convention. They will express through their art and views to influence the citizens of Ahmedabad to celebrate peace & harmony.

The festival is being organized under the auspices of AMAN BIRADARI [PEACE COMMUNITY] a platform of over 500 cultural artists, organizations and individuals all over India seeking to attain peace & harmony in Indian society by celebrating diversity.

AMAN BIRADARI seeks to provide a cultural initiative to peace efforts, mobilise the youth to creatively respond to societal issues, and support the people's resistance to the oppressive and violent forces active in society. This festival seeks to launch the platform. This is what we want to do. This is our passion and we hope that you will join us in our efforts with your support, solidarity, feedback and ideas, as well as your financial contributions.

aman biradari
A9/4, Sahajanand Towers, Jivraj Park, Ahmedabad 380 051.
Phone : 91-79-681 5484, 682 0088
e-mail : aman_biradari@yahoo.co.in



Shubha Mudgal

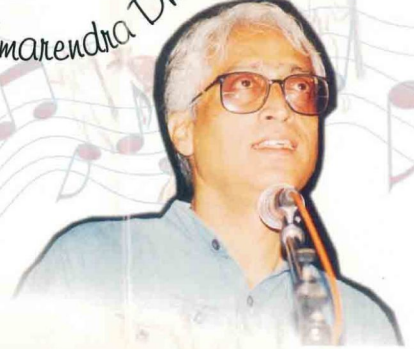
Born into a musically dedicated family, Shubha Mudgal has been trained by some of the finest musicians and musicologists in India. Trained by Pandit Ram Ashreya Jha in Allahabad, from whom she still receives instruction, Shubha later moved to Delhi where she received the guidance of Pandit Vinaya Chandra Maudgalya and Pandit Vasant Thakur. She went on to learn stylistic techniques from well-know maestros Pandit Jitendra Abhisheki and Pandit Kumar Gandharva. She also received training in thumri from Smt. Naina Devi and is thus one of the most versatile and popular performers of the new generation of Hindustani musicians.

In addition to being a performer, Shubha has also won recognition as a composer. Her repertoire of medieval mystic and Sufi poetry includes rarely heard texts from the Vaishnava Pushti-marg poets, as well as the Nirgunya poetry of Kabir, Namdev, Amir Khusrau, Nathpanthi poets and other Sufiana poetry. Shubha Mudgal is accompanied on the tabla by Anesh Pradhan, a disciple of tabla maestro Pt. Nihhil Ghosh.

Amarendra Dhaneshwar is a well-known journalist, media person, writer on music and a musician. He is indeed a multi faceted personality. An activist and a commentator, he has established himself as a public figure whose views & music are worth listening to. As an activist he has suffered a long jail term during the dreaded emergency of 1975.

He is a trained vocalist and has received rigorous training from Ms Neela Bhagwat who is acknowledged as an outstanding singer from the authentic Gwalior gharana. Dhaneshwar has performed at major centers like Dadar Matunga Cultural Center, Bharat Bhawan, Satyajit Ray Institute, Shantipur Music Festival and Karnataka Sangha. His voice and music was used for Kumar Shahani's film 'Var Var Vairi' and also for the Century City Exhibition held in Tate Modern Art Gallery in London. He has also toured U.K., France, Germany, Holland and Italy. He is a trustee of 'Thayal Trust' and 'Madhu Limaye Smriti Nyas'. Sudhir Nayaka disciple of Pt. Tulshidas Borkar and Pt. Jitendra Abhisheki, accompanies her on the harmonium.

Amarendra Dhaneshwar



Gundecha Brothers

Umakant and Ramakant Gundecha are one of India's leading exponents of the Dhrupad style of music. They are among the most active young performers of Dhrupad in Indian and international circuits. After the Dagger Brothers, it is the Gundecha Brothers who have brought Dhrupad to the forefront on the concert platform. Born in Ujjain in Central India, both were initiated into music by their parents.

Gundecha Brothers received conventional university education and learned the Dhrupad vocal art under the renowned Dhrupad vocalist Ustad Zia Fariduddin Dagger and also with Ustad Zia Mohiuddin Dagger [the distinguished performer of Rudra Venai] in Dhrupad Kendra Bhopal.

The Gundecha Brothers have sung great Hindi poetry by Tulsidas, Kabir, Padmakar, Nirala in Dhrupad style and have also composed music for several documentaries, cassettes, CDs and have also sung for many television channels in India and have been broadcast on British, U.S., German and French radio as well.

Ahlishé Gundecha has learned Palkhawaj playing form Pandit Shrikant Mishra and Raja Chhatrapati Singh Ju Deo. He is regularly featured on Radio and Television. He is doing Ph.D. on Raja Chhatrapati Singh Ju Deo.

Rediscover the
essence of our CULTURE
Let us unite to
celebrate PLURALITY



Par Hame Khelna Hai

A children's play by Sanskar Rang Toli of NSD New Delhi

A group of children has grown together in a school. It's a multi-religious cosmopolitan group of children hailing the urban families. One day the city is rocked with riots.

Children are rescued back home by parents irrespective of who belongs to which religion. When the school reopens, the children of the cosmopolitan return slowly. But it is not the same any more. They too start getting divided over the recently acquired religious identity and hatred thereof. Ultimately they decide to refrain from fighting and remain together. But their parents are of the opinion that this is a childish idea. The children jointly stage a unique kind of protest. The parents agree to reconsider their decision of separating them. It is a small but significant win for the children and also for the spirit of communal harmony.

Sanskar Rang Toli [T.L.E.Co.] of National School of Drama was established on October 16, 1989 and is one of the important educational resources in the country. The Toli consists of a group of actor-teachers working with and performing for children on regular basis. The plays for children are creative and participatory. Specially designed and prepared for children of different age groups to create awareness and encourage children to raise questions, make decisions and adopt theatrical skills as an alternative.



Movie Shows

Cinema as an art form leaves lasting impressions with its vivid images in our conscious. That's one reason we will be showing one movie daily at Fun Republic during the festival. Schindler's List by Steven Spielberg, 1947 Earth by Deepa Mehta, Bombay by Mani Ratnam & Qiza by Khalid Mohamed are few movies that certainly rise above the run-of-the-mill cinema. They deal with the basic existential issues of all human beings. Craving for PEACE during the worst historical moments is at the core in these films.

Festival Hosting Committee

Mahashweta Devi (writer/activist)
Harsh Mander (activist)
Romila Thapar (historian)
Saeed Mirza (film maker)
Mallika Sarabhai (dancer/actress)
Kumudini Lakhia (dancer)

Kailash Pandya (theatre personality)
Ganesh Devi (academician)
Haku Shah (painter)
Raju Barot (actor)
Rajesh Mehta (entrepreneur)
Piyush Desai (entrepreneur) and many more

Painting Festival and Exhibition

Over 500 school children will participate in the painting festival as part of the Festival for Peace 2002. We hope that with their pure and undiluted imaginations they will show us the way to peace, equality and civility. Selected works will be exhibited during and after festival at various venues.



Programme Schedule

Dt.	Day	Time	Activity	Venue	
Dec.	1	Sun	09-12am	Painting Festival for kids on PEACE	Fun Republic
	5	Tue	10-12am	Consultation on Changing Nature of Nation State under Globalization and the Fascist Threat	AMA
			6-9pm	Film: Schindler's List	Fun Republic
			9:50-11pm	Musical Concert by Shubha Mudgal	Town Hall
	4	Wed	10-12am	Consultation on Future of People's Politics	AMA
			6-9pm	Film: 1947 Earth	Fun Republic
			9:50-11pm	Children's Play by Sanskar Rang Toli of NSD	Town Hall
	5	Thu	10-12am	Consultation on Identity Politics and Globalization	AMA
			6-9pm	Film: Bombay	Fun Republic
			9:50-11pm	Musical Concert by Amarendra Dhaneshwar	Tagore Hall
	6	Fri	10-12am	Consultation on Communal Fascism and Globalization	AMA
			2-6pm	Artists' Convention	Tagore Hall
			6-9pm	Film: Fiza	Fun Republic
			9:30-11pm	Musical Concert by Gundecha Brothers	Town Hall

plus
Street-plays will be performed in various parts of the city by the following cultural groups of national repute.
(1) Faule In, Ahmedabad
(2) Shock Troop, Kerala
(3) Parivartan, Baroda
(4) Aahvan Natya Manch, Bombay
(5) Vilas Jyot, Baroda
(6) Chhatrisgarh Mukti Morcha
(7) Theatre Media Center (TMC), Ahmedabad
(8) Loknada, Ahmedabad
(9) Pedestrian Pictures, Bangalore

also,
Selected Paintings from the kid's painting festival will be exhibited at various festival-venues between 5-6 December.